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THE AMERICAN NUMISMATIC SOCIETY



CATALOGUE

OF THE

VERY SELECT AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

OF THE LATE

MR. A. EDMONDS.

THIS COLLECTION IS PARTICULARLY RICH IN

THE BEST WORKS OF BRIOT, THE SIMONS'S, RAWLINS, THE
ROETTIERS, THE WYONS, PISTRUCCI, DROZ, HEDLINGER,
AND OTHER EMINENT ARTISTS;

IN A MOST CHOICE STATE OF PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEBY AND SON,

WELLINGTON STREET, STRAND,

On MONDAY, MARCH 24, 1834, and Two following Days,
at Twelve o'Clock.



To be viewed on Saturday, March the 22d; and Catalogues may be now had.

commenced selling

35 minutes past 12, O'clock

Court's.

Present

Mr Bentham — Dr Goodall

Mr

Mr

Mr. Walker & Trice's clerk; — Cretton

Mr Edmunds Junr — . Gill

J. Thomas — Young — Reynolds

Brunnell Caff —

A

CATALOGUE.

FIRST DAY'S SALE.

The superlative beauty and excellent preservation of nearly every Coin and Medal in this Collection are such, that it is deemed unnecessary to make use of the usual distinction of their condition, with the exception of such as may be considered unique, or nearly so, as to preservation; suffice it to say, that no one, however choice he may be in his Collection, will find himself disappointed in making Purchases without a previous inspection of the Pieces.

ROMAN MIDDLE BRASS.

LOT

- 5 — 1 L. VERUS, "Concordia Augustæ Trp."; Julia Pia; Commodus, his head covered with the Lion's skin; *reverse* the club of Hercules *alt. t.*

4 — *Young*

MEDALS, IN BRONZE.

- 6 — 2 A Medallion of Bonaparte, his bust, &c. surmounted by stars, "Napoleone Imperatore Rex;" *reverse* a vulture feeding on the liver of Prometheus, who is chained to Mount Caucasus, "Non de lui. ma. di. chi. lo. Tradi. Imago, 1816"

Solheby

- 11 — 3 A Premium Medal, inscribed "Captain James Woodbridge, led the British fire-ships, when four French sail of the line were burnt under their own batteries in Aix Roads;" another, for saving a life by shipwreck, *both very rare*; and a white metal Medal of William IV, on opening the new London Bridge, 1831

3 *Crofton*

FOREIGN MEDALS, IN SILVER.

- Young* 4 The Emperor Napoleon and Maria Louisa, General La Fayette; small Medals, and two patterns for Ten-cent Pieces, silver in the centre, with rim of copper 5 /-
- Do* — 5 Lewis XVI; *reverse* a winged figure inscribing on a tablet, "Constitution," &c. *round* "Regne de la loi;" *exergue* "De la liberte 2;" *edge* la nation, "La loi, et le Roi," a very rare pattern for a Crown Piece, by *Droz*⁵; and an Oval Medal on the federation, 14 July, 1790 — 2 - 2 -
- Sotheby* 6 Napoleon, his Profile crowned with an oaken wreath, "Buonaparte, Prim. Cons. Reip. Gall." "magnus animo major imperto suo;" *reverse* the club of Hercules in a wreath, "Virtus Gallorum Triumphat," "Pax Luneville, inter Gall. et German. IX Feb. 1801," extremely rare 1 /-
- Till* 7 The Princess Eliza; *reverse* a monument, 1811, by *Galle* 1 -
- Young* 8 The small family Medal of Bonaparte, *in platina*; another in Silver of the Young King of Rome, XX Mars, MDCCCXI; *reverse* Paris and Rome, MDCCCIX 2 - -
- Sotheby* On the return of Bonaparte from Elba in 1815, an original impression 1 2 -
- do* 10 A Proof of the Five-franc Piece of Napoleon as Emperor, Year 12, *esteemed one of the best likenesses of Bonaparte* 1 /-
- Young* 11 John Charles Hedlinger; *reverse* a looking-glass on a table, by *himself*, very rare — 1 /-
- do* 12 Another, *reverse* the owl, Greek inscription 1 -
- do* 13 Hedlinger and his Wife; *reverse* their arms surmounted by a coronet, "Benigno numine juncti," by *himself* 1 -
- do* 14 Benzelius; *reverse* a vessel, &c. "Cupic dissolui," very rare, by *Hedlinger* 1 -
- do* 15 Canova, by *Putinati* 1 -

FOREIGN MEDALS AND PATTERNS IN GOLD.

- Goodall* 6 Lewis XIII, a Pattern by *Varin*, for an Eight-Louis D'Or edged Piece, 1640, weight, 1 oz. 14 dwts. 12 grs. very rare 1 7 -
- Haas*

- 7- 17 A beautiful Pattern for a Crown of Lewis XV, by *Roettier*, 1 — *Young*
- 18- 18 On Bonaparte, when First Consul, visiting the Mint at Paris
in the Year XI of the French Republic 1 — *Sotheby*
- 16- 19 Bonaparte and Maria Louisa, on their Marriage, in 1810, by
Galle 1 — *D.*
- 8- 20 The Young Napoleon and a bust of Rome, by *Montagny*,
1811; *reverse* inscribed "Napoleon François Joseph
C^l. Roi de Rome, Ne le 20 Mars, 1811" *fa* 1 — *Careton*
- 12- 21 Jerome Napoleon, King of Naples, a Premium of the Salesian
School, 1812 1 — *Young*
- 12- 22 The Empress Maria Louisa, on her Visit to the Paris Mint,
in 1813 *f* 1 — *Till*
- 13- 23 Caroline Queen of Naples; *reverse* a bull with a human
head, crowned by a winged female, the ancient type of
the Coins of Naples with a Greek legend *f* 1 — *do*
- 3- 24 The same design as the last, but far more beautifully exe-
cuted, by *Brenet* 1 — *Young*
- * * This extremely rare piece was intended by the Artist to shew how well
he could imitate fine Greek medals.
- 15- 25 The Princess Hortensia, Queen of Holland; *reverse* emblems
of the arts, *Greek inscription* 1 — *Till*
- 15- 26 The Princess Pauline; *reverse* the graces, *Greek inscrip-
tion* 1 — *D.*
- 15- 27 The Princess Eliza, Duchess of Tuscany, on her visit to the
Medal Mint at Paris, by *Brenet*, *extremely rare* 1 — *D.*
- 17- 28 Another; *reverse* an emblematical representation of the way
from Lucca to Pisa 1 — *Thomas*
- 3- 29 On the Marriage of the Emperor Napoleon to Maria Louisa,
a scarce variety; another, the Young Napoleon, *re-
verse* Rome and Paris, XX Mars, MDCCCXI 2 — *Young.*
5. 30 A beautiful set of small Medals, representing the Emperor
Napoleon, the Empress Josephine, the Princess Hor-
tensia, and two different of Prince Eugene, *very scarce* 5 — *Sotheby*
- * * This set of miniature medals of the family of Prince Eugene Beauhar-
nois were made for him as presents to his friends.
- 1- 31 A small oval Medal on the Emperor of Russia and the King
of Prussia being at Paris in 1814, *very rare* 1 — *Young*
- 18- 32 Denon, inscribed on the *reverse* "Et tui aussi il a vecu dans
le grand siècle," by *Galle* 1 — *Spinks*

- 1. 6. - 33 Another, *reverse* two Egyptian statues, "Elles parlerent toujours pour lui" . . . 1 *From*

GOLD COINS OF LEWIS XVI, BONAPARTE, AND HIS FAMILY.

1. 13 - 34 Louis XVI, a Louis d'Or, by *Duvivier*, 1786, *extremely rare* 1 - *D*
 N.B. This piece has two small horns projecting from the forehead of the king, supposed to have been done purposely by the artist as satirical, and, in consequence, suppressed.
2. 10 - 35 A beautiful Pattern for a Louis d'Or of Lewis XVI, by *Droz*, 1787, *very rare* 1 *Your*
1. 19 - 36 Bonaparte as first Consul, a Forty-franc Piece of the year XI . . . 1 *Sothe*
2. 8. - 37 Napoleon as Emperor, a Twenty-franc Piece, 1815; Joseph Napoleon, as King of Spain, 1813, an Eighty-Real Piece . . . 2 - *D*
2. 7. - 38 Napoleon, as King of Italy, 1814, a Forty-lire Piece . . . 1 - *D*
4. 14 1/2 - 39 Jerome Napoleon, as King of Westphalia, 1813, a Forty-franc Piece, *very rare* . . . 1 - *D*
1. 6. - 40 Jerome Napoleon, Ten and Five-franc Pieces, 1813, *proofs* 2 - *D*
6. 8. 6 - 41 Lewis Napoleon, as King of Holland, 1810, a Twenty-guilder Piece, *of extreme rarity* 1 *D*
1. 16 - 42 Joachim Napoleon (Murat) as King of Naples, 1813, a Forty-lire Piece . . . 1 - *D*
1. 11. 6 - 43 The Empress Maria Louisa, as Duchess of Parma and Placentia, 1815, a Forty-lire Piece . . . 1 *D*

ENGLISH COINS, IN SILVER.

3. 3. - 44 Stephen, his side-faced Penny, representing a fine portrait of the king, "Robert on Lun" 11^{aa} 11 . . . 1 - *Y*
2. 15 - 45 Henry VIII, his base silver Testoon, *rare* 11^a . . . 1 *Cur*
2. 10. - 46 Edward VI Shilling, ten m.m.; Sixpence, y m.m., in a high state of preservation 1 . . . 2 - *Sothe*
5. 7. 6 - 47 Philip and Mary's Shilling, without a date 1 . . . 1 - *D*
3. 3. - 48 Philip and Mary's Sixpences, 1554, *one has the date under their busts, extremely rare* . . . 2 - *D*
3. 4. - 49 Mary's Irish Shilling 1 . . . 1 - *D*

3 - 50	Mary of Scotland, her Shilling with her profile crowned, date 1553, <i>very rare</i> to th . <i>but 1st</i> .	1	—	Young
6 51	Mary Queen of Scots' Sixpence, 1562, <i>very scarce</i> <i>ll</i> .	1	—	Sotheby
— 52	Elizabeth's milled Shilling, ornamented shield key m.m., <i>very rare</i> <i>h</i> .	1	—	Careton
6 53	Elizabeth's milled Sixpence, 1561; her hammered Penny	2	—	Young.
— 54	The Portcullis Shilling of Elizabeth, <i>rare</i>	1	—	Do
— 55	The Portcullis Sixpence, <i>very rare</i> .	1	—	Sotheby
6 56	James I Shilling, ton m.m., "Quæ deus," &c. <i>h</i> <i>a on reverse</i> <i>of 11.aa portrait</i>	1	—	
*** Very rarely met with in so beautiful a state of preservation.				
5 - 57	James I Sixpence, "Exurgat, &c." 1603, thistle m.m. <i>11.aa</i>	1	—	Till
— 58	Charles I Shilling, portcullis m.m. <i>a proof</i> <i>h</i>	1	—	C. Duant
3 - 59	Another, equally fine, bell m.m.; ^h a Sixpence, m.m. three feathers <i>ll</i> .	2	—	Young
— 60	Charles I Shilling, ton m. m. <i>11.aa</i> <i>h</i>	1	—	Do.
— 61	Charles I Sixpence, 1643, book m.m.; Groat and Threepence, 1646, m.m. feathers; <i>Twopence, with BR in monogram under the reverse, rare</i> .	4	—	Do
— 62	Charles I Threepence, York mint ^h ; Twopence, by Briot; ^h the <i>Aberistwith Halfpenny</i> , "scarce"	3	—	Careton
— 63	Charles I Half Groat, a rose over the value behind the king's head, by Briot, <i>an extremely rare pattern</i> <i>11.aa</i> <i>11.aa</i>	1	—	Young
— 64	The Pomfret Siege Shilling of Charles I, 1648, octagon, a sword grasped by a hand issuing from the side of the castle <i>11.aa</i> .	1	—	Careton
— 65	Cecilus Lord Baltimore Sixpence, <i>rare</i> <i>h</i>	1	—	Young
— 66	Commonwealth Shilling, 1651; Sixpence, 1649; and a Twopence .	3	—	Do.
— 67	Charles II hammered Shilling and Sixpence, crown m.m., without inner circle or numerals, <i>scarce</i> <i>h</i>	2	—	Do.
— 68	Another Shilling, with numerals, without the inner circle, <i>very rare</i> ; Groat, Threepence, Twopence, and Penny to correspond .	5	—	Do.
— 69	Another Shilling, with the inner circle and numerals; a Twopence the same; a Penny, without the inner circle	3	—	Cuff-
— 70	Charles II milled Shilling, 1663; Sixpence, 1674; Groat, Threepence, Twopence, and Penny	6	—	Young
— 71	Charles II Shilling, large bust, 1684, <i>rare</i> <i>h</i>	1	—	Do.

7. 1. — 72 James II Shilling, 1686 ; Sixpence, 1687 ; Groat, Threepence,
 and Penny 5 *You*
 — 18 — 73 William and Mary's Shilling, 1692 ; Sixpence, 1694 ; Groat,
 two Threepences, Twopence, and Penny 7 *D.*
 — 14 — 74 William III Shilling, E under the head ; Sixpence, feathers
 on the reverse, 1699 ; Groat, Threepence, Twopence,
 and Penny 6 *D.*
 / — — 75 Ann's Shilling, 1702, feathers on the reverse, *scarce* ; Six-
 pence, Vigo under the head, 1703, feathers on reverse,
 1705, rose and feathers, 1707 ; Groat, 2 Threepences,
 Twopence, and Penny 9 — *G.*
 / — / — 76 George I Shilling, wcc under the head, 1724, *scarce* ; Sixpence,
 ssc on reverse, 1723 ; Groat, Threepence, Twopence,
 Penny ; George II Sixpence, 1728 ; Groat, Threepence,
 Twopence, Penny 11 — *G.*
 — 16 77 George III Shilling, 1763 ; Shilling and Sixpence, *proofs*,
 1787 and 1817, with plain edges ; Groat, Twopence,
 and Penny, 1800 ; Groat, Threepence, Twopence, and
 Penny, 1820 12 — *G.*
 / . 10 — 78 George III *Pattern for a Ninepenny Piece Bank Token*, 1812
 [*a very few of these pieces were struck*] ; a Demerara
 Coin, 1809 2 *Care*
 — 17 — 79 George IV, fine Proofs for Shillings, 1821, 1823, 1825, 1826 ;
 Sixpences, 1821, 1824, 1825 ; Groat, Threepence, Two-
 pence, and Penny, 1823 11 *Spin*
 — 7 — 80 Maundy Money of William IV, from the Groat to the Penny,
five sets 20 *You*
 / . 6 — 81 *Scotch Coins* :—William III Forty, 1697, and Twenty-shilling
 Pieces, 1698 ; Ann's Ten-shilling Piece, 1805 3 *Care*
 2 . 18. — 82 Charles II Dollar, 1676 ; Half Dollar, 1675, *rare* ; Quarter
 Dollar, 1676 ; and one Sixteenth of the Dollar, 1677,
remarkably fine 4 — *G.*
 2 . 2. — 83 *Gold* :—James VI Rider, 1599 1 *Spa*
 / . 7. — 84 Hanoverian Dollars of George II and George III, with their
 busts 2 *D.*
 / . / . — 85 *Gold*.—A proof Five-dollar Piece for Hanover of George III
 arms ; *reverse* value, &c. 1813, by *W. Wyon* 1 *L*

ENGLISH COINS, IN GOLD.

5—86	Charles I Three-ponnd Piece, 1644, <i>Oxon., highly preserved, and very rare</i>	1	— <i>Spinks</i>
2-687	Charles I Twenty-shilling Piece, 1645, with BR in monogram for m.m., type of the Oxford money, <i>very rare</i>	1	— <i>D^o</i>
— 88	Charles I Broad or Twenty-shilling Piece, by <i>Briot</i>	1	— <i>D^o</i>
8-89	Charles I Quarter Unit for Scotland, by <i>Briot</i>	1	— <i>Cuff</i>
0-90	Commonwealth Twenty-shilling Piece, 1653 <i>Il.^{aa} Il.^{aa}</i>	1	— <i>Till</i>
7-91	Ditto Ten-shilling Piece, 1650	1	— <i>Young.</i>
— 92	Ditto Five-shilling Piece, 1658; anchor m. m., <i>very rare</i>	1	— <i>Thomas</i>
—93	OLIVER CROMWELL'S Broad, <i>in beautiful preservation</i>	1	— <i>Sotheby</i>

PATTERNS, IN GOLD.

5-94	CHARLES II, "magnalia dei, 1660," <i>milled edge, by Thomas Simon, highly preserved, and very rare</i>	1	— <i>D^o</i>
— 95	Charles II, the king's bust with short hair, for a Farthing, <i>Il.^{aa} 1665; reverse Britannia, "Quatuor Maria Vindico"</i>	1	— <i>Young</i>
1-96	Another, the king's bust with flowing hair; <i>reverse same as the last; both pieces have a curious engrailed edging</i>	1	— <i>Thomas.</i>
2-97	Ann's Pattern for a Farthing; <i>reverse Britannia, 1813, in beautiful condition</i>	1	— <i>Till</i>
6-98	A Touch Piece of the Pretender James, with titles as King of England, &c. <i>scarce</i>	1	— <i>Young</i>

ENGLISH MEDALS, IN GOLD.

— 99	George III, his head set in an oval to hang as a locket	1	— <i>Young</i>
1/2 100	George IV, a Premium Medal of the Royal National Institution for the preservation of Life; "George IV, Patron, 1824"; <i>reverse three men in a life boat saving a mariner from a watery grave, inscribed, "Let not the deep swallow me up," a beautiful impression, by W. Wyon</i>	1	— <i>Thomas</i>

SECOND DAY'S SALE.

PATTERNS AND PROOFS OF ENGLISH COINS,
IN COPPER, &c.

LOT			
— 12-0	101	CHARLES II Halfpenny and Farthing, "Quatuor Maria Vindico" 1-	2 <i>Yo</i>
1. 1. —	102	Ann's Farthing, 1814, with the broad rim and an early jetton or counter, with a vessel on each side, inscribed in old English characters	2 <i>Yo</i>
— 10-6	103	George III Bronzed Proofs for a Twopence, Penny, Halfpenny, and Farthing, 1797	4 <i>Cu</i>
1. 3 —	104	George III Patterns for a Penny, 1797, large bust, <i>rare</i> ; for a Halfpenny, 1788, inscribed edge, by <i>Droz</i>	2 <i>Yo</i>
" 15	105	George III Proofs, 1806, for a Penny, Halfpenny, and Farthing; and a Penny for Ireland, gilt, 1813	4 <i>Ti</i>
— 13 "	106	George III Bronzed Proofs of a Penny and Halfpenny of the Isle of Man; and a Bahama Halfpenny	3 <i>Yo</i>
— 15-	107	George III, the king's head crowned, 1799, <i>a very rare pattern for a halfpenny</i>	1 <i>Yo</i>
1. 6 —	108	George III, <i>Proofs gilt</i> , of the Stiver and a Half-Stiver of Essequibo and Demerara, 1813; and a Copper Proof, 1824, issued by the East India Company; George III Proofs of Colonial Money, $\frac{1}{50}$ and $\frac{1}{100}$ part of the Dollar, 1823, <i>scarce</i>	5 <i>Cu</i>
— 11 —	109	George IV Penny and Halfpenny, 1825; Farthings, 1821 and 1826; half Farthing, 1828; one-third of the Farthing, 1827, <i>proofs</i>	6 <i>Cu</i>
— 15-	110	George IV Proof; two different Pennies, a Halfpenny, and Farthing, 1822: <i>the penny with the small harp is rare</i>	4 <i>Yo</i>
— 10-6	111	William IV Bronzed Proofs of his Penny, Halfpenny, and Farthing, 1831.— <i>Silver</i> : groat, threepence, twopence, and penny, 1831	7 <i>Cu</i>

ENGLISH MEDALS, IN SILVER.

- 112 Charles I, *reverse* his Queen Henrietta Maria, two different ; Charles II and Catherine . 3 Reynolds
- 113 COMMONWEALTH, *obverse* arms on an anchor and cable, inscribed "Meruisit"; *reverse* The Commons House of Parliament: *an excessively rare small oval naval premium medal*, by Thomas Simon 11.^{aa} 11.^a . 1 Sotheby. Young
- * * See Vertue on Simon's Medals and Seals, Plate XVI.
- 114 D'Evreux Earl of Essex; *reverse* both Houses of Parliament, in a rich chased border. (See Vertue, Pl. X, Letter A) 1 Curzon
- 115 Montague, Lord Kimbolton (Vertue, Pl. XV, No. 3), *without the border*; and Coke, Attorney-General 2 Sotheby
- 116 Sidney Pointz, General of the Parliamentary Forces, by A. Simon (See Vertue, Pl. XXI.) *A cast - showed* 1 D.
- * * From the Collection of Marmaduke Trattle, Esq.
- 117 Oliver, on the battle at Dunbar; another, smaller, the reverse plain, by Thomas Simon 2 D.
- 118 Charles II, *reverse* a vessel, "Nos Penes Imperium," a very rare medal, by Rawlins 1 Thomas.
- 119 Charles II, a Jetton on his restoration; and his Coronation medal, by T. Simon 2 Young
- 120 Charles II, *reverse* the king in a marine car, "Et Pontus Serviet", extremely rare, by Thomas Simon 1 Sotheby
- 121 Sir Joseph Banks, the premium medal of the Horticultural Society . 1 Lincoln
- 122 George IV, the large size Waterloo medal, by Thomas Wyon, jun.; presented by the Master of the Mint to his Royal Highness the Duke of York, as Commander in Chief of his Majesty's Forces, very rare . 1 Thomas
- 123 The Premium Medal of the Society for Promoting Arts and Commerce, by W. Wyon . 1 Young

ENGLISH MEDALS, IN GOLD.

- 124 Charles I Scotch Coronation Medal, by Briot; and a small oval Medal, *reverse* "C. R." crowned, fine 2 Sotheby

16. 0. 0-125 OLIVER CROMWELL, reverse the olive tree, "Non deficient Oliva, 1658;" on the Protector's death (see *Vertue*, Pl. XXII, No. 9): *a small oval medal by Thomas Simon, highly preserved, and extremely rare put in at L* 1 *Sorte*

*** From the Collection of Sir M. M. Sykes, formerly Mr. Tyssen's.

1. 10-126 The Earl of Essex, reverse his arms (see *Vertue*, Pl. X, Letter C) *silver gilt* . 1 - *Y*
- 14-127 AN HONORARY MEDAL, GIVEN BY THE COMMONWEALTH TO NAVAL COMMANDERS (see *Vertue*, Pl. XVI, No. 2), *without the border, extremely rare* . 1 *2*

ENGLISH COINS, IN SILVER.

HALF CROWNS.

2. 7.-128 Edward VI, 1551, ton m.m. *//. //.* . 1 *D.*
4. 10.-129 Elizabeth, m.m. 1, *extremely fine* . 1 *Son*
3. 13.-130 Elizabeth, m.m. 2, *very rare* *//.* . 1 *Y*
3. 3.-131 Elizabeth's Portcullis Half Crown, *rare* . 1 *C*
2. 17.-132 James I, "Quæ deus," &c. feathers over arms, m.m. thistle *//. //.* . 1 *Y*
2. 2.-133 Charles I, first coinage, m.m. fleur-de-lis *//.* . 1 *—*
7. 10.-134 Charles I, Briot's mint, *highly preserved* . 1 *S*
6. 2. 6-135 Charles I, the king trampling on armour, rose m.m., probably struck at Exeter, *very rare* *//.* . 1 *Y*
- 15-136 Charles I, Oxford mint, 1643 *—* . *coa. work* 1 *—*
1. 15-137 Commonwealth, 1656 . 1 *—*
3. 3.-138 Charles II, hammered, the king's head crowned, reverse arms without inner circle or numerals, *very rare* 1 *Cure*
2. 10-139 Newark Siege Money: Half Crown, Shilling, Ninepence, and Sixpence . 4 *—*
2. 11-140 Charles I, commonly called the Ormond money, from the Crown to the Twopence . 7 *—*

MILLED HALF CROWNS.

2. 3.-141 Charles II, 1663, *very rare to be met with so fine* . 1 *Sorte*
- *** Formerly Thomas Hollis's.
1. 1.-142 James II, 1686; William and Mary, 1689 and 1693; William III, 1698 . *all* . 4 *Y*

- 6 - 143 Ann, feathers on reverse, ^{11.aa} 1708; George I, ¹ rose and feathers, 1720 . . . 2 - Young.

PATTERNS AND PROOFS FOR ENGLISH COINS, IN SILVER.

- 144 BLONDEAU'S HALF CROWN OF THE COMMONWEALTH, inscribed
 1 1 on the edge, "In the third year of freedom, by God's
 blessing restored, 1651;" *in beautiful preservation,
 and extremely rare (the work of Thomas Simon)* 1 — D^o —
- 5 - 145 Blondeau's Shilling, 1651: ^{large} this has a hole through it, but it
is in other respects in very good condition 11.aa . . . 1 — D^o —
- 16 - 146 Blondeau's Sixpence, *very rare* 11.a . . . 1 — D^o —
- 147 OLIVER'S CROWN, 1648, *in beautiful preservation, the flaw
 1^a being hardly perceptible* . . . 1 — D^o —
- * * Formerly in the Collection of Mr. Thomas Hollis.
- 4 - 148 Another, usually called his Dutch Crown, 1658 1 1 — D^o —
- 6 - 149 Oliver's Half Crown, 1658 1 a . . . 1 — Fitt
- 16 - 150 Another 1 1 — do
- 13 - 151 Oliver's Shilling, 1658, *in the best possible preservation* 1 — Young
- 2 - 152 Another . . . 1 — Fitt
- 153 OLIVER CROMWELL'S PATTERN FOR A SHILLING, with milled
 3 1 edging, without the &c. in the titles round the head,
unique and unpublished . . . 1 — Young
 Lathbury
- * * The obverse of this curious piece is in Ruding, Pl. XXXII, No. 6, and
 the only one known of the weight of the shilling.
- 154 Oliver's Pattern, usually called, from its weight, his Nine-
 penny piece, 1658 1 1 — Young
- 1 - 155 THE SIXPENCE OF OLIVER CROMWELL, 1658, *the best known,
 3.6 and nearly unique* . . . 1 — D^o —
 Lathbury
- * * From the Collection of Marmaduke Trattle, Esq.
- 2 - 156 Charles II, his head, *reverse* arms, "Magna opera domine,
 1660," by Thomas Simon . . . 1 — Young
- 157 Another, "Magnalia Dei, 1660," inscribed on the edge,
 11. 1^a "Reversus sine claude victor," *Simon fecit, extremely
 rare* . . . 1 — D^o —

- 2.3.10 - 158 CHARLES II, THE KING'S HEAD CROWNED, with titles round;
 r r reverse the royal arms crowned, inscribed "Magna
 Opera domini, 1660," by *Thomas Simon*, unique, and
 in beautiful preservation . . . 1 - Yo.
- 42 - - 159 CHARLES II CROWN, by *Thomas Simon*, inscribed on the
 edge "Reddite quæ Cæsaris Cæsari, &c. post," highly
 preserved, and extremely rare // . // . 1 Do
- *** Formerly in the Collection of Wilbraham Bootle, Esq.
- 15- 160 Charles II, a Pit Ticket for the Theatre Royal in 1671, by
Roettier; and a Touch Piece of James the Pretender 2 - Fi
- 2.4 - 161 George II Pattern for a Crown, Half Crown, Shilling, and
 Sixpence, 1646 4 Cur
- 12- 162 George III Proofs of the Banks of England and Ireland
 Dollars, 1804 2 - Yo
- 1.2. - 163 George III Pattern for a Bank Dollar, the royal arms and
 garter 1804 on the reverse, by *Kuckler*, rare 1 Spr
- 16- 164 George III, 1787, reverse "G. R." a Pattern for a Shilling,
 by *Droz*, very fine and rare; another, a Blank of a
 Shilling impressed with the king's head from the stamp
 of the Bank Dollar 2 Yo
- 1-17- 165 George III Pattern Shilling, 1764 1 Cur
- 2.2. 166 George III, for a Shilling, inscribed "Georgius dei gratia,"
 reverse arms crowned in an ornamented shield, "Britanniarum Rex fidei defensor," edge milled, an extremely rare pattern ✱ 1 - Thon
- 2.2. - 167 George III, for a Sixpence, the obverse similar to the last,
 reverse the arms surrounded by the garter crowned,
 inscribed "Brit. rex Fid. Def." 1816, extremely rare 1 Thon
- 1.16- 168 Another, the same as last 1 - Yo
- 8-17.6 169 George III, a Pattern for a Crown, inscribed "Georgius III,
 D. G. Britanniarum Rex. F. D. 1817," reverse Saint
 George and the dragon, the motto and garter round,
 on the edge "Decus et tutamen anno regni LVIII,"
 excessively rare, if not unique 1 Haw
- 2 - - 170 George III, a Pattern for a Crown, by *W. Wyon*, reverse the
 royal arms crowned similar to that of Cromwell, in-
 scribed "Incorrupta Fides Veritasque," very rare 1 - Yo

171	George III, his bust in profile to the right, "Georgius III, dei gratia rex," reverse within a wreath of oak, "Bank Token, 5s. 6d. 1811," by Philp, in beautiful preservation, and very rare	1	Tindal for
172	Another, obverse as last, reverse Britannia seated with a spear and shield, inscribed "Bank of England Token;" exergue, "Five Shillings and Sixpence, 1811," very rare, and in beautiful condition	1	do
173	George III Crown, 1818; George IV Crown, 1821, inscribed edges, proofs by Pistrucci	2	Young
174	George III Proofs for Half Crown, with plain edges, 1816, 1817, very rare	2	do
175	George III beautiful Proofs for a Three-shilling and Eighteen-penny Bank Tokens, 1811 and 1812	4	Tindal for
176	George IV Proofs of Half Crowns, 1821 and 1823, milled edges	2	Young
177	George IV Proof Crown, 1825; Half Crown, 1824; plain edges, very rare	2	do
178	George IV, an excessively fine proof of the Crown, 1825, with plain edges, by W. Wyon	1	Tindal for

HALF GUINEAS, &c.

179	Charles II, 1670	1	Young
180	Another, 1672	1	do
181	James II, 1686, rare	1	do
182	Another, 1686, rare	1	Rich M. White
183	William and Mary, 1690	1	Young
184	Another, elephant and castle under their heads, 1691	1	do
185	William III, 1700	1	do
186	Ann, rose in centre of the reverse, 1705, very rare 1/2	1	Thomas
187	Ann, 1713	1	Young
188	George I, 1727; George II, old head, 1760	2	Tindal
189	George II, young head, 1728, a fine proof, with plain edge	1	do
190	George II, "E.I.C." under the head, 1729	1	Young
191	George II, old head, 1745, Lima under the bust	1	do
192	George III, 1762, a beautiful proof	1	Potheby
193	Another, 1764, very rare	1	do
194	Another, 1775, very rare	1	Tindal

1. 11. 6	195	George III, 1787, a proof, by <i>Milton</i> , plain edge ; another, 1818, by <i>Wyon</i> , milled edge	2	<i>ch</i>
2 -	—	196 George III Half Sovereign, 1818, proof; Seven-shilling Piece, 1797 and 1813; Quarter Guineas of George I and III, all fine	5	<i>for</i>
- 18 -	197	George III, a Pattern for a Seven-shilling Piece, by <i>Yeo</i> , 1776	1	<i>Yeo</i>
2-12-6	198	George III, a beautiful Pattern for a Quarter Guinea, 1764, extremely rare	1	<i>Q</i>
- 11 -	199	George IV, a most beautiful proof of the Half Sovereign, 1821, edge milled	1	<i>Sp</i>
1-12 -	200	George IV Half Sovereign, milled edge, 1825 ; plain edge, proofs	2	<i>G</i>
1-10 -	201	George IV Half Sovereigns, 1821, 1826, milled edges, proof impressions	2	<i>Yeo</i>

THIRD DAY'S SALE.

ENGLISH COINS, IN SILVER.

CROWNS.

LOT				
11-15	202	EDWARD VI, m.m. y, 1551, presumed to be the best preserved & served and well struck known . .	1	<i>Yeo</i>
*** Formerly in the Collection of Samuel Tyssen, Esq.				
4- —	203	Elizabeth, m.m. I, highly preserved &	1	<i>Yeo</i>
6-0-	204	PORTCULLIS CROWN, very rare in this condition &	1	<i>Yeo</i>
3-3-	205	James I, "Quæ deus, &c." m.m. a fleur-de-lis, feathers over arms // ^a &	1	<i>Yeo</i>
2-5-	206	Charles I, by Briot, Tower mint & // ^a	1	<i>Yeo</i>
2-7-	207	Another, m.m. thistle and small B, the Edinburgh mint // ^a	1	<i>Yeo</i>
2-2-	208	Commonwealth Crown, 1652, sun m.m., highly preserved, and very rare in so fine a state & //	1	<i>Yeo</i>
3- —	209	Oliver Cromwell // ^a . much crack —	1	<i>Yeo</i>
1-5-	210	Charles II, 1662 // ^a	1	<i>Yeo</i>
1-2-	211	Charles II, 1676 //	1	<i>Yeo</i>
1. 11. 6	212	James II, 1688 & & ^a	1	<i>Yeo</i>

213	William and Mary, 1691, <i>rare, from the heads of the king and queen being struck more prominent than on the usual type</i> //. ^{aa} //. ^{aa}	1	Tindal
214	William and Mary, 1692 //.	1	White
215	William III, <i>proof</i> , 1690, <i>plain edge</i> f ^a	1	Young
216	Ann's Crown, Vigo under their heads, 1703 f ^a	1	Thomas
217	Ann's Crown, feathers on the reverse, 1705; another, with rose and feathers, 1709	2	Durant
218	Another, feathers on reverse, 1708 //.	1	Young
219	George I, rose and feathers, 1720 f ^a	1	Thomas
220	George II <i>proof</i> Crown, with inscribed edge, 1732, rose and feathers on the reverse; Half Crown, <i>plain edge</i> , and <i>plain in the quarters on the reverse</i>	2	Young

ENGLISH COINS, IN GOLD.

GUINEAS, &c.

221	Charles II, elephant under the head, 1663 f ^a	1	Tindal
222	Another, elephant under the head, 1665 f ^a	1	Young
223	JAMES II GUINEA, 1686, <i>in a most beautiful state of preservation</i> f ^a	1	Tindal for Bolland
224	William and Mary's Guinea, 1689, elephant and castle under their heads	1	Cuff
225	Another, 1689	1	Young
226	William III, 1695 //. ^{aa}	1	Till
227	Another, 1700, elephant and castle under the head ^{out B.} f ^a	1	Cuff
228	Ann, 1702, rose in centre of reverse, <i>a proof with plain edge, in beautiful preservation, and extremely rare</i> f ^a	1	Thomas
229	Ann, 1702, rose in centre of reverse, <i>scarce</i>	1	Young
230	George I, 1714, with title of Pr. El. &c. for Prince Elector of the Roman Empire f ^a	1	Tindal
231	George I, 1726, elephant and castle under the head //. ^{aa} f ^a	1	Young
232	George I, 1726; George II, 1727	2	Cuff
233	George II, 1729, <i>a fine proof, with plain edge</i> f ^a	1	Young
234	George II, 1745, Lima under the head, <i>rare</i> //. ^{aa}	1	L.
235	Another, 1739, E.I.C. under the head, <i>very scarce</i> f ^a	1	Sotheby
236	George II, 1739 //	1	Young
237	George III, 1765, <i>a beautiful and very rare proof</i> f ^a	1	Sotheby
238	Another proof, 1774 f ^a	1	White
239	George III proof, 1787 f ^a	1	L.

- 1-7- 210 George III, 1813, *with milled edging, in beautiful condition* 1 *You*
- 3-13- 241 GEORGE III, a pattern for a Sovereign, inscribed "Georgius III dei gratia," *reverse* the arms of England on a flag, "Britanniarum Rex fidei defensor, 1813," by Thos. Wyon, Jun., *in beautiful preservation, and excessively rare* 1- *L*
- 3-1- 242 ANOTHER PATTERN, equally rare; the *obverse* rather different to the last; the *reverse* has the arms in an ornamented shield surmounted by the crown, the inscription and date the same 1 *L*
- 3-4- 243 GEORGE III, another *equally rare pattern for a Sovereign*, head and titles as the last; *reverse* a different ornamented shield between a rose and thistle, 1813 1- *2*
- 8-8- 244 GEORGE III, a pattern for a Sovereign, inscribed "Geo. III, D.G. Britt. Rex, F.D. 1816;" *reverse* arms crowned in an ornamented shield, inscribed "Britanniarum Rex Fid. Def." edge engrailed, *excessively rare, and in beautiful condition* 1- *L*
- 7-12-6 245 GEORGE III, a pattern for a Sovereign, *equally as fine and rare as the others*, inscribed "Georgius III, D.G. Britanniar. Rex. F.D. 1817;" *reverse* the arms in a plain shield crowned, inscribed "Britanniarum Rex Fid. Def." 1- *L*
- 1-16- 246 George III Sovereign, 1817; *reverse* St. George, &c. a *beautiful proof, with milled edge*, by Pistrucci 1 *Wh*
- 1-8- 247 George IV Sovereign, 1821, *very beautiful*, by Pistrucci 1- *Y*
- 1-17- 248 Another, 1826, *equally beautiful*, by W. Wyon 1 *Sp*
- 3-18- 249 George Prince Regent, 1811, by Wyon, *reverse* the royal arms, crest, motto, and supporters, inscribed "for the King and the People," *very rare, and fine* 1 *You*

TWO GUINEA PIECES, &c.

- 3-10- 250 Charles II, 1664, elephant under the head: *this piece is seldom to be met with fine* 1- *L*
- 3-10- 251 Charles II, 1676, large bust 1 *Bar*
- 3-3- 252 Another, 1677 1- *Yo*
- 3-6- 253 James II, 1687//. // 1- *Yo*

10 - 254	William and Mary, 1693	1 -	Baker
8 - 255	Another, 1694	1 -	Young
11 - 256	William III, 1701, scarce	1 -	Do
15 - 257	Ann, 1709	1 -	Young
12 - 258	George I, 1726	1 -	Baker
16 - 259	George II, 1733, a beautiful proof, with plain edge	1 -	Young
18 - 260	George II, old head, 1753	1 -	Wilkinson
10 - 261	George III, 1768, a beautiful and rare pattern	1 -	Young
— 262	Another, 1773, equally fine and rare	1 -	White
— 263	George IV, 1823, a Two Sovereign Piece; reverse St. George, by Pistrucci	1 -	Baker

FIVE GUINEA PIECES.

12 - 264	Charles II, 1673, highly preserved	1 -	Young
6 - 265	Another, 1682, the old head, rare	1 -	Do
5 - 266	James II, elephant and castle under the head, 1687	1 -	Baker
— 267	William and Mary, 1691	1 -	Do
15 - 268	William III, 1699, extremely fine and rare	1 -	Young
6 - 269	Another, different head, 1701	1 -	Do
— 270	Ann, 1705, ^{rose} in centre of the reverse, in beautiful preservation, and very rare	1 -	Baker
7 - 271	Ann, 1706, with the Union Arms	1 -	Young
15 - 272	George I, 1717	1 -	Baker
5 - 273	George II, 1731, a beautiful proof, with an inscribed edge, very rare	1 -	White
8 - 274	George II, 1746, Lima under the head	1 -	C. Dumas
15 - 275	GEORGE III, 1773, a most beautiful and rare pattern, with plain edge	1 -	Thomas
— 276	GEORGE III, 1820, a fine and very rare pattern for a five Sovereign Piece, by Pistrucci	1 -	William

CABINETS.

8 - 277	A beautiful rose-wood Cabinet inlaid in shade, a brass flush handle at top containing 15 boards and 240 holes for English Coins, ivory knobs, made in the best workman-like manner, by Roberts	1 -	Roberts
18 - 278	Another, to match	1 -	

BOOKS ON COINS.

- 6-6 279 Coin Catalogues, with Prices and Purchasers' names;
 Barnes's, Collins's, Hewitt's—Greek and Roman, by
 Christie, 1818; and Wilson's Curiosities, &c. marked
 with prices, 1812 4 *Your*
- 6-6 280 Bartlett's Coins, prices and names of Purchasers, *neatly*
bound 1787 *D.*
- 18- 281 Bindley's Medals, Portrait, prices and names of Purchasers,
calf, elegant 1819 - *D.*
- 9- 282 Brockett's Coins and Medals, prices and names of Pur-
 chasers, *calf elegant* 1823 - *Wick*
- 4-6 283 British Museum Duplicates, 1811, prices and Purchasers'
 names; and the Rev. W. Brown's Coins, 1827 2 - *Y*
- 7-6 284 Joseph Brown's Coins and Duplicate Sale, prices and names
 1791 - *Y*
- 3-6 285 Dent's Coins and Medals, &c. - - - - - 1827 - *Y*
- 1- 10- 286 Dimsdale's Coins and Medals, prices and names of Pur-
 chasers, *bound in russia, interleaved* 1824 - *Y*
- 5-6- 287 Dummer's Coins, prices and names 1785 - *Wick*
- 4-6 288 Sir H. Englefield's Coins, &c. 4to, the Coin part priced, with
 names of the Purchasers 1823 - *Y*
- 10-6- 289 Brian Fairfax's Coins, prices and names 1751 - *D.*
- 6-6- 290 Henderson's English Coins, with his Portrait, prices and
 Purchasers' names, *interleaved* 1818 *South*
- 18- 291 Hollis's Coins and Medals, with Portrait inserted, prices and
 names of Purchasers, *interleaved with manuscript notes,*
calf, elegant 1817 - *D.*
- 18- 292 Dr. Mead's Coins, Medals and Curiosities, prices, with Por-
 trait and illustrations of busts, &c. 1755 - *Y*
- 11- 293 Miles's Catalogue of Coins, Medals two parts, and his Books,
 with two portraits inserted; the Coin part has prices
 and names of Purchasers 1820 *Wick*
1. 6- 294 Earl of Oxford's Coins and Medals, priced, with names of
 Purchasers; Vertue's whole length portrait, inserted
 4to, 1741-2 *Y*
- 10- 295 Southgate's Museum, Portrait, priced, with purchasers' names,
bound in calf 1795 *Wick*

- 296 Sykes's Coins and Medals, with Portrait, priced, with purchasers' names 1824 — *Young*
 297 Tyssen's Coins, Medals, and Seals, with his duplicate sale of Coins, Portrait, priced, with purchasers' names, *interleaved with manuscript remarks, bound in russia* 1802 — *Go-*
 298 Thane's Coins and Medals, both parts, 1819—Thorpe's Coins, priced, with names of purchasers 1826 *Wilson*
 299 West's Coins and Medals, priced, with names of purchasers, *interleaved* 4to, 1773 — *Young*
 300 Willett's English Coins and Medals, both parts, separately bound, priced, with names of purchasers 1824-1827 — *Dr.*
 301 Henderson's Coins, Medals, and Curiosities, 1830—Higgs, Coins, LARGE PAPER, 1830 ; both with prices and names of purchasers ; also two other Catalogues with Messrs. Sotheby's Catalogue of Sales, *unbound* 5 *Sotheby*
 302 James Earl of Morton's Coins, 1830 ;—General Ainsley's Anglo-Gallic duplicate Coins, 1831 ;—C. Barclay's Coins, 1831 ;—Miller's Medals, 1829 ;—Rev. Stephen Weston's, 1830 ;—and another, all priced, with names of purchasers, *fine paper copies, unbound* 6 *Wilkinson*

QUARTO.

- 303 Millingen's Medallic History of Napoleon, *calif*, Lond. 1819 *White*
 304 Ruding's Annals of the Coinage of Britain, with supplement, *boards*, 5 vol. *ib.* 1817 *Cash*
 305 Simons's Essay on Irish Coins, with Snelling's and Holmes's Supplements, *boards* Dublin, 1810 *Sill*
 306 Vertue's (George) Medals, Great Seals, &c., by Thomas and Abraham Simons London, 1780 *White*

FOLIO.

- 307 Evelyn on Medals London, 1697 *Reynolds*
 —308 Medallic History of England, published by Edwards and Sons *ib.* 1790 *Sill*
 309 Snelling's Gold Coins and Coinage of England, London, 1763
 —Silver Coins and Coinage of England, *ib.* 1762—Copper Coins and Coinage of England, *ib.* 1766—Silver Coins and Coinage of Scotland, *ib.* 1774—Gold and *Young*

Silver Coins, &c. struck by English Princes in France,
Coins struck by the East India Company, Coins struck
in our West India Colonies, and in the Isle of Man—
Pattern Pieces for Gold and Silver Coins, *ib.* 1769—A
Supplement to Simons's Irish Coins, Origin, nature
and use of Jettons, Black Money, Abbey Pieces, &c.

London, 1769

American Numismatic Society



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